

# КАРКАССИ

25

прогрессивных этюдов  
для гитары

Ор. 60

Редакция  
Эйтора Торлакссона

Гитарная школа Эйтора Торлакссона  
[www.eythorsson.com](http://www.eythorsson.com)

2000

## Allegro

[illegible]

Andante

V. VII.

VIII. VI. IV. 1 2 2 1

3 2 4 2 3 4 V.

1 3 2 4 0 2 II.

1 1 2 2 4 1 2 1 2 3 2 4

2 3 4 3 2 4 2 1 4 2 3 2 4

V. VII. VIII.

X.

V.

1 1 1 1 1 4 2 1 2 3 2 4 1 1 1 3

Andantino

3

V.

II.

II.

II.

II.

VII.

V.

VII.

V.

Allegretto

This musical score is for a piece titled "Allegretto". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score consists of eight staves of music. The melody is characterized by frequent triplet patterns, often indicated by a "3" above the notes. The lyrics "i m a m a m a m" are written below the notes on the first staff, and "i m a m a m a m" on the second staff. The piece begins with a piano (p) dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign. The piece concludes with a final measure marked with a "5" in a circle.

## Moderato

Moderato

5

## VII-

Moderato

6

*p*----- *sigue*

*i m i m a m i m*

*p*

*I*-----

*Lento*  
*I*-----

## Allegro

[illegible]



Moderato

8

II

IV

II

IV

Allegretto grazioso

9

Fine

VIII

IX

VII

D. C. al Fine

Allegretto

10

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some notes are circled with numbers 2, 3, or 4. The score is divided into two sections by a dashed line, labeled VII and V. The first section (VII) spans the first five staves, and the second section (V) spans the remaining five staves. The piece concludes with a double bar line and repeat dots.

Agitato

**Agitato**

12

*i m a*

*m*

*i m a*

*m*

*i m a*

*m*

*p i m p*

*p i m p*

*a m i*

*m*

*a m i*

*m*

*a m i*

*p i m*

*p i m*

*a m i*

*m*

*a m i*

*p i m*

*p i m*

*a m i*

*m*

*a m i*

*p m i*

*p m i*

*i m i*

*p*

*p*

*p m i*

*p*

*I*

*m*

*III*

*i m*

*p i m p*

*m*

*p i m p*

*p i m*

*p i m*

*p m i*

*p m i*

Andante mosso

12

II III V VII VIII X

IX VII V III II

II II I

4

## Andantino grazioso

Andantino grazioso

13

*p mf*

*p*

*p*

*p*

*f*

*mf*

*p*

*mf*

*f*

*cresc.*

*dim.*

*poco rit.*

*mf a tempo*

*f*

*rall.*

*i m a m i m*

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1007

Allegro moderato

15

*mf*

*f*

III

VI

VIII

V

X

VII

I

*p*

*mf*

*f*

*mf*



The musical score is written on a single treble clef staff and consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Fingering numbers (1-4) are placed above notes, and articulation marks like accents (>) and slurs are used. Section markers III, IV, and VIII are indicated with dashed lines. The piece concludes with a final chord and a repeat sign.

**Staff 1:** *cresc.* *f* (3) ———

**Staff 2:** (4) ——— 1 > 1 > 1 > 1 > 0 3 ———

**Staff 3:** *p* *sf* *p* *sf* *mf* (3) (4)

**Staff 4:** III ——— III ——— III ———

**Staff 5:** *mf* (4) 3 1 ——— *p* *sf* *p* *sf*

**Staff 6:** *mf* (4) 3 1 ——— *p* 3 2

**Staff 7:** *cresc.* *f* VIII ———

Andante

16

*mf* *m* *i*

*f* *i* *p*

*m* *p*

*mf* *m* *p* *dim.*

*p* *i* *p*

*mf* *i* *p*

*m* *p*

*i* *p* *cresc.*

*m* *p*

*m* *p* *ritenuto*

*a tempo*

VIII

VI

V

*f* *i* *p*

*m* *p*

*mf*

*m* *i*

*a* *m* *m*

*i* *p* *i* *p* *i* *p*

*p* *i* *p*

*dim.*

1. *a* *m* *m*

2. *a* *m* *m*

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

## Moderato

[illegible]

Allegretto

18

*mf*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

*f*

*p*

*mf*

*rall.*

*p*

⑤

Allegro moderato

19

II

VII

I

1007

## Allegro brillante

[illegible]

Andantino

21

*pf* *f* *p* *f* *pf* *f*

*p* *mf* *f* *Fine*

*il basso marcato*

*mf* *p* *mf* *p*

*cresc.* *f* *III I*

*mf* *f* *mf* *f* *mf*

*f* *p* *dim.* *rall.* *pp*

*D. C. al Fine*

## Allegretto

D. S. §



Allegro

23

*mf* *p* *cresc.* *f* *poco rit.* *mf* *D. C. al Fine*

Andantino con espressione

24

*pf*

*cresc.*

*mf*

*p*

*f*

*mf* *p*

*p* *dim.*

*p* *pp* *pf*

1. 2.

*cresc.* *mf*

*sf* *p* *p* *sf*

*mf* *dim.* *rall.* *pp*

## Allegro brillante

[illegible]

This musical score is written for a single melodic line in D major (two sharps). It consists of ten staves of music, each containing complex melodic passages with numerous slurs, ties, and fingerings. The score is divided into five measures, each marked with a Roman numeral (II, IV, V) and a repeat sign. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final chord marked with a repeat sign and a fermata.

*f* *mf* *p* *mf* *f* *ff*

II

IV

V